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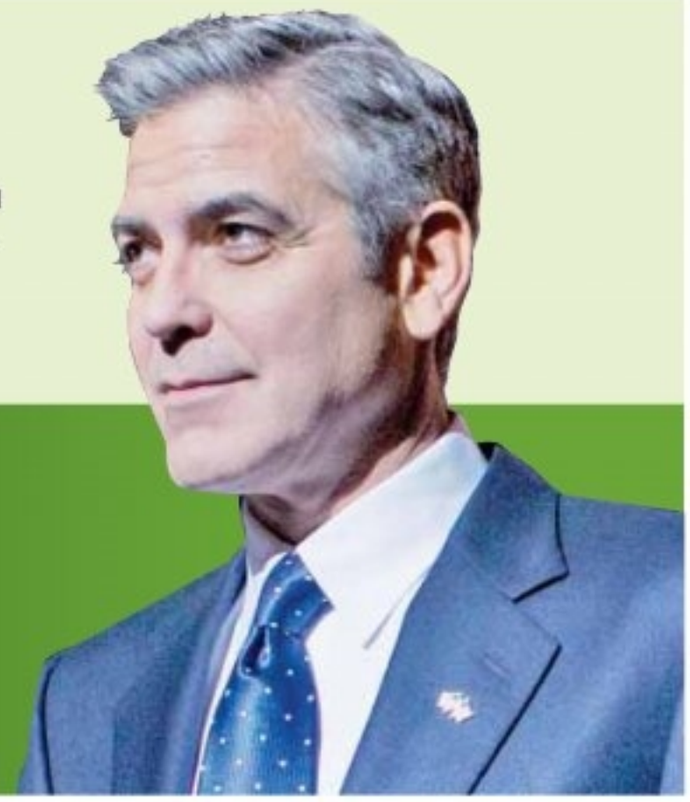
CLOONEY FOR PRESIDENT IN 'IDES' {page 11}



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A banner day

The Bruins celebrated last year's championship Thursday night But now it's on to a tougher road: Defending the crown {page 24}

News

Mourning a titan of the tech world

The world reacts to the passing of visionary Steve Jobs
Fans leave tributes at Apple stores everywhere {pages 08-09}

A talk with 'The Prosecutor'

The Hague chief prosecutor Luis Moreno-Ocampo is the subject of new doc {page 16}

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Police seek suspect known as 'Big Bird'

Randolph police are asking for the public's help locating a woman who seriously assaulted a restaurant manager in her place of employment.

The woman went to Stash's restaurant Sept. 24, walked behind the bar and began hitting the female manager. Customers and employees followed the women as the fight continued.

Surveillance video posted by police on YouTube showed the woman throwing punches at the manager's head and then the two continue the fight off-screen.

A pair of men at the bar watch the fight, but continue drinking from their seats.

The manager suffered a broken nose, damaged orbital bone and multiple bruises.

Witnesses told police that the female suspect goes by the name "Big Bird" and frequents Boston nightclubs.

▶ The suspect winds up.

Police are asking that anyone who knows the woman's identity or location to contact them.

Anyone with information can call 781-963-1212.

MICHAEL NAUGHTON

Occupy Boston: Protest or party?

Musicians joining Dewey Square movement, offer encouragement with their entertainment Cops allow unstaged shows to go on without permits

Dewey Square is starting to look more like a music festival as groups of performers begin testing their civic rights through singing, rapping and rocking out on a ukulele.

To date, the group has not pulled any permits with the city, including permits to host bands, but police say that's fine as long as they don't have "elaborate staging."

Using electricity provided by the Massachusetts Department of Transportation, who owns the parcel, Amanda Palmer of The Dresden Dolls showed up on the scene Thursday to perform for supporters of the Occupy Boston movement with ukulele in hand.

"I want to call on all of my musician friends in Boston," said Palmer. "This is so easy to do, all you need to do is show up and bring other people — bring the strangers with you."

Following Palmer's impromptu performance, a hip-hop act was scheduled to take the mic.

Their act was powered by volunteers pedaling bikes.

Suggestions have also started to surface in the Twitterverse between "occupods" as organizers asked them whom they would want to see in concert on the Tent City lawns.

While nothing has been confirmed, a buzz began to try and get Dropkick Murphys on the site of the activist scene.

Last month, the band played two sold-out shows at Fenway Park that drew more than 10,000 people per night.

"If we were to have Dropkick Murphys here, we would work something out with police before hand," said Devon Pendleton, a member of Occupy Boston.

NICOLAUS CZARNECKI/METRO
▶ Musician Amanda Palmer played for the Occupy Boston crowd on Thursday.

"At this point, it has only been scenarios such as individuals playing guitars. Elaborate setups or staging would require permits."
ELAINE DRISCOLL, SPOKESPERSON FOR BPD

STEVE ANNEAR
steve.annear@metro.us

▶ McCann

Man jailed for vet beating

BOSTON. A Hingham man will serve 18 months in jail for severely beating a Navy veteran outside of a West Roxbury party last year.

Thomas McCann, 27, was sentenced Wednesday.

McCann showed up to a party about 12:30 a.m. with his sister, who began arguing with the 33-year-old victim. McCann stepped in and beat the unidentified victim with a tire iron.

Prosecutors said the victim lived, but is suffering from brain damage. METRO

Police search for gunman

BOSTON. Police were searching for the gunman who killed one man and critically injured another during an attack in Roxbury Wednesday night.

Police responded to 40 Kensington Park about 9 p.m. and found the two men suffering from gunshot wounds.

A man in his 40s was pronounced dead at the scene. METRO

In the news

$2.7M

The MBTA took in nearly $3 million more than it did last summer from ridership fares, according to T officials. Revenues in July and August were up compared to the same months last year. However, the T is still facing a budget deficit of $161 million next year. METRO

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News in brief

Grieg's trial postponed

BOSTON. A federal judge ruled Thursday to postpone the trial of James "Whitey" Bulger's girlfriend because of a scheduling conflict.

The judge set the trial date as May 7. The lawyer for Bulger's girlfriend, Catherine Greig, 60, had a conflict with the original April trial date.

Grieg is charged with harboring the alleged fugitive mob boss while the pair hid out in Santa Monica, Calif., for years. METRO

T changes on Columbus Day

BOSTON. In anticipation of people having the day off from work on Columbus Day on Monday, Oct. 10, the T announced a scheduling change to accommodate the masses.

According to the MBTA website, the T will run on a Saturday schedule for the Blue, Orange, Red and Green lines. The Silver Line and Commuter Rail will operate on a regular weekday schedule. METRO

More mayors back casinos

BOSTON. Ahead of the state Senate's debate on expanded gambling legislation Thursday, supporters said 11 additional mayors signed on to a letter backing casinos that was sent to Gov. Deval Patrick, House Speaker Robert DeLeo and Senate President Therese Murray. SHNS

Brown 'clothes' comments rattle Dems and Twitter

Senator says 'thank God' female challenger didn't take clothes off ● Dems: Take campaign out of gutter

State Democrats wasted no time slamming Sen. Scott Brown for comments the freshman legislator made during a radio appearance Thursday.

The republican senator called in to a WZLX morning show and made comments about the physical appearance of one of his challengers, Democrat Elizabeth Warren.

"Sen. Brown's comments are the kind of thing you would expect to hear in a frat house, not a race for U.S. Senate. We keep waiting for Scott Brown to take his campaign out of the gutter," said Mass. Democratic Party Executive Director Clare Kelly.

Brown

The exchange occurred during a discussion focused on Brown posing for Cosmopolitan magazine decades ago.

He was asked a question about a comment made by Warren during a debate this week when she said that she didn't have remove her clothes to pay for college.

"Have you officially responded to Elizabeth Warren's comments about how she didn't take her clothes off," the DJs asked Brown.

"Thank God," Brown said.

Brown's reply caused laughter among the DJs. "That's what I said," one of them replied.

"The bottom line is I didn't go to Harvard. I went to the school of hard knocks. I did whatever I had to do to pay for school," said Brown. "You know, whatever. Let them throw stones."

Brown's campaign said it was elitist for Warren, a Harvard professor, to look down on Brown's decisions, according to the Globe.

MICHAEL NAUGHTON
michael.naughton@metro.us

On Twitter

State Democrats weren't the only people criticizing Brown over his comments. Twitter exploded with comments about Brown's choice of words shortly after news of the interview spread:

"Scott Brown to backtrack on comment about Warren's looks with "No. Seriously. I'd totally tap that" explanation."
@TBOGG

"Because if they're not hot with their clothes off, what's the point of women, amirite, Senator Brown?"
@CHLOEANGYAL

"Good for Scott Brown. If that old angry hag wants to talk about him taking his clothes off then she should expect the same in return."
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BM

Troubled Bridges over dirty water

- Work will cause traffic jams say conservationists
- Group wants underpasses for pedestrian access

As roadwork wraps up at the Boston University Bridge, commuters will have traffic congestion issues to look forward to at other overpasses lined up for construction starting as early as January.

During a meeting with the MassDOT Board of Directors this week, members of the Charles River Conservancy met to discuss updates to the Charles River Basin Project, part of the Massachusetts Accelerated Bridge Program.

The next project in the works is the Anderson Memorial Bridge, which connects Cambridge to Boston and serves as a major crossover point for car, pedestrian and bike traffic.

▶ Anderson bridge.

Members of the conservancy asked for MassDOT to consider adding underpass access to the historic bridge to provide safety and alleviate traffic snarls in the future.

But the board said there was no extra money to provide the perk.

"It's less of a priority right now than is fixing other bridges in the Commonwealth," said MassDOT board member Ferdinand Alvaro, Jr.

Alvaro said the agency is not "replete with funds," and while the passageways would be worthy, getting permits and money for them would be difficult.

It would cost MassDOT an additional $6.5 million to add the underpasses, according to a study.

Bridge project manager Steve Mclaughlin said the walkways would also push progress to other projects further out putting more pressure on traffic.

"[We] don't want to make it even worse," he said.

STEVE ANNEAR
steve.annear@metro.us

NICOLAUS CZARNECKI/METRO

Rescue. Injured hawk

It was no banner day for one hawk

A hawk became entangled in a banner at the Langham Hotel Thursday afternoon and fell about 30 feet to the sidewalk below. Firefighters and animal rescue workers were able to retrieve the hawk and take it for treatment. METRO

EMTs awarded for bravery under gunfire

Two Boston EMTs who worked on a patient as gunshots rang out during a standoff will be among several honored Friday night during the department's annual awards ceremony.

EMTs Joseph Anderson and Richard Chiaravalloti will receive the Medal of Valor for their role in treating and removing a patient from a hostile scene in Brighton during an August standoff.

The 19th annual awards ceremony will take place at the Boston Marriott Copley Place. METRO

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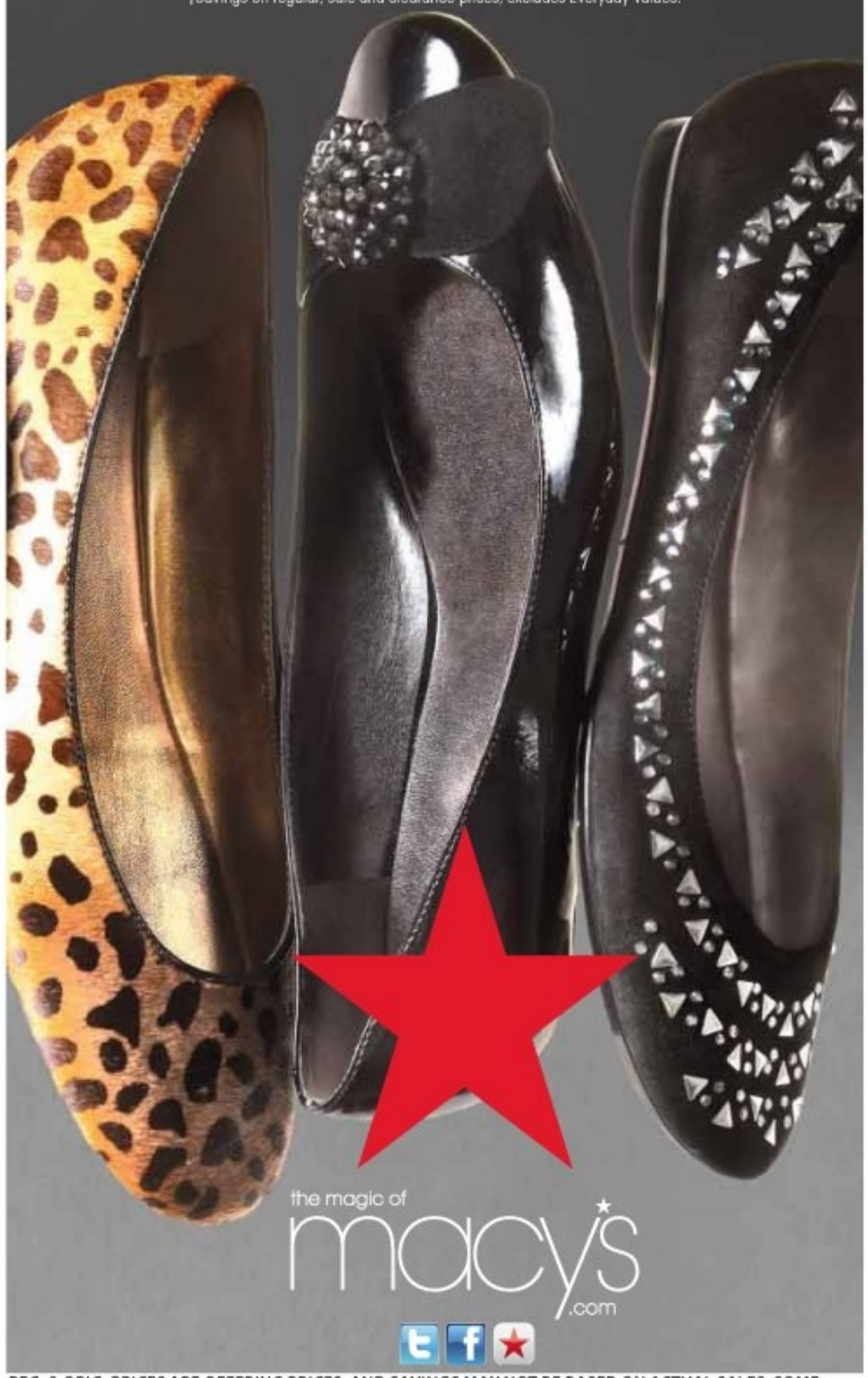

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ESPN drops Williams Jr. over Obama comment

▶ Hank Williams Jr.

ESPN said it has permanently removed Hank Williams Jr.'s opening song to its "Monday Night Football" telecasts three days after the country singer compared President Barack Obama to Hitler.

"We appreciate his contributions over the past years," the Walt Disney Co.-owned network said in a statement. "The success of 'Monday Night Football' has always been about the games, and that will continue."

ESPN had yanked the song, which contains the lyrics "Are you ready for some football?" from this past Monday's game between the Indianapolis Colts and Tampa Bay Buccaneers.

The controversy began Oct. 3 when the entertainer appeared on the Fox News Channel. While criticizing Obama and House Speaker John Boehner for playing a round of golf together during the summer, Williams said it would be like "Hitler playing golf with Netanyahu," referring to Benjamin Netanyahu, the prime minister of Israel. **BLOOMBERG**

Secret 'kill list' panel revealed

Senior government officials added US-born Awlaki to target list No rules concerning how list operates

American militants like Anwar al-Awlaki are placed on a kill or capture list by a secretive panel of senior government officials, which then informs the president of its decisions, according to officials.

There is no public record of the operations or decisions of the panel, which is a subset of the White House's National Security Council, several current and former officials said. Neither is there any law establishing its existence or setting out the rules by which it is supposed to operate.

The panel was behind the decision to add Awlaki, a U.S.-born militant preacher with alleged al-Qaeda connections, to the target list. He was killed by a CIA drone strike in Yemen late last month.

Current and former officials said that to the best of their knowledge, Awlaki, who the White House said was a key figure in al-Qaeda in the Arabian Peninsula, al-Qaeda's Yemen-based affiliate, had been the only American put on a government list targeting people for capture or death due to their alleged involvement with militants. **REUTERS**

Tough on terror?

The White House is portraying the killing of Awlaki as a demonstration of President Barack Obama's toughness toward militants who threaten the United States. But the process that led to Awlaki's killing has drawn fierce criticism from both the political left and right.

▶ Amanda Knox.

Judge: Knox could be guilty

The Italian judge who presided over Amanda Knox's murder appeal has told local media the American student may have been guilty but had to be acquitted because of doubts over evidence linking her to the killing of Meredith Kercher in 2007.

Knox, 24, flew home to a hero's welcome in Seattle on Tuesday after an appeals court in the Italian city of Perugia overturned her 2009 conviction for the murder of her British roommate. **REUTERS**

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RiP MOURNING STEVE JOBS

World reacts to the passing of one of the most celebrated CEOs ◗ Fans post tributes online and at Apple stores across the globe ◗ Vision of the Apple co-founder can be seen on a daily basis ◗ Industry, world leaders comment

Outpourings of public grief and appreciation swept the globe on Thursday after the death of Apple co-founder Steve Jobs.

Jobs, who touched the daily lives of countless millions of people through the Macintosh computer, iPod, iPhone and iPad, died on Wednesday at age 56 after a long battle with pancreatic cancer. He stepped down as Apple chief executive in August.

In New York City, an impromptu memorial made from flowers, candles and a dozen green and red apples was erected outside a 24-hour Apple store on Manhattan's Fifth Avenue, with fans snapping photos of it on their iPhones.

"It was really sad news for us," said Daiichiro Tashiro, 25, visiting from Tokyo.

Tributes poured in both from ordinary people and from the pinnacles of the business and political worlds.

▶ Flowers, signs, apples and candles cropped up at makeshift memorials worldwide.

ANDREW BURTON/GETTY IMAGES

At an Apple store in Sydney, lawyer George Raptis, who was 5 years old when he first used a Macintosh computer, spoke for almost everyone who has come into contact with Apple. "He's changed the face of computing," he said. "There will only ever be one Steve Jobs."

A college dropout and the son of adoptive parents, Jobs changed the technology world in the late 1970s, when the Apple II became the first personal computer to gain a wide following. He did it again in 1984 with the Macintosh, which built on breakthrough technologies developed at Xerox Parc and elsewhere to create the personal computing experience as we know it today.

The rebel streak that was central to his persona got him tossed out of Apple in 1985, but he returned in 1997 and after a few years began the rollout of a troika of products that again upended the established order in major industries.

A diagnosis of a rare form of pancreatic cancer in 2004 initially cast only a mild shadow over Jobs and Apple, with the CEO asserting that the disease was treatable. But his health deteriorated rapidly over the past several years.

Jobs's death came just one day after Cook presented a new iPhone at the kind of gala event that became Jobs's trademark. Perhaps coincidentally, the new device got lukewarm reviews. **REUTERS**

Twitter memorial

NEW YORK. For the people's obituary of Steve Jobs, look on Twitter. The death of Apple's visionary leader prompted an outpouring that appeared to dwarf any news ever chronicled on the micro-blogging site.

Twitter users from around the world contributed eulogies of 140 characters or less, supplementing obituaries from nearly every major media outlet.

Whether it was a direct quotation or a misquote, thousands of people used Jobs' own words to philosophize on death. **REUTERS**

What he brought

MACINTOSH

Apple had earlier success with the Apple II, but this was the first commercially successful computer with a graphical interface — luring even moms and dads who couldn't work a calculator.

"1984" COMMERCIAL

Directed by Ridley Scott ("Blade Runner"), this ad for the Macintosh featured a woman throwing a giant hammer at the head of a Big Brother, echoing George Orwell's classic dystopian novel. Aired during the Super Bowl, the ad was the most expensive of its time: The budget was reportedly $900,000.

PIXAR

Jobs bought the company, then known as Graphics Group, from Lucasfilm in 1986. He went on to executive-produce its first feature film, "Toy Story." Pixar's 12 films have grossed more than $3 billion at the box office.

DESIGN

Meticulous about form and function, Apple's products were always sleek and special.

THE IPOD AND ITUNES

You're probably listening to one right now.

THE IPHONE AND IPAD

Once, the desktop was the center of your life. Now, it's a mobile device with a touch-screen.

1984

which spawned

Windows in 1995. Microsoft's similar-looking OS became the industry standard, starting a lifelong rivalry/partnership between Jobs and Microsoft founder Bill Gates. Said Gates on Wednesday: "I will miss Steve immensely."

which spawned

Even more expensive commercials from other companies, which now spend millions every year to advertise during the big American football game. Here's one from Kia.

which spawned

The death of hand-drawn feature-length films ... and a glut of computer-animated ones, some good (the original "Shrek") and some "not as good as Pixar" ("Chicken Little").

which spawned

A slew of slick imitators, like the failed post-iPod Microsoft Zune, a "cool" music player that wasn't cool-looking enough.

which spawned

A new economic structure for the entire music industry, which reenergized fans. It also trained people to buy and share music and videos digitally: Record stores everywhere closed.

which spawned

The competing Android, smartphone-mania, an entirely new business based on mobile apps. Jobs didn't invent "Angry Birds," but he's the reason you're hooked.

2011

REUTERS/JONATHAN MAK

▶ Teenage design student Jonathan Mak got a résumé boost this week when the above design become a smash online. "I really am speechless," he said in a Twitter post.

Student design a hit on the Web

HONG KONG. A Hong Kong design student's poignant tribute to Apple founder Steve Jobs became an Internet hit Thursday with its minimalist, touching symbolism — and brought a job offer and a flood of commemorative merchandise using his design.

Jonathan Mak, 19, a student at Hong Kong's Polytechnic University School of Design, came up with the idea of incorporating Steve Jobs' silhouette into the bite of the Apple logo, symbolizing both Jobs' departure and lingering presence at the core of the company.

The logo was even used as the Twitter profile picture for Ashton Kutcher.

"It's been a crazy day for me," Mak told Reuters. "I'm both excited and terrified," added the teenager.

Mak said he had received a job offer because of the design.

Mak, who first created the logo after Jobs stepped down as Apple's head in August, said it hadn't made much of a splash until he reposted it Thursday.

"Originally, I was going to put a black modified logo against a white background," said the bespectacled Mak. "It just didn't feel somber enough. I just wanted it to be a very quiet commemoration. It's just this quiet realization that Apple is now missing a piece. It's just kind of implying his absence." **REUTERS**

100K

The design spread like wildfire in cyberspace, drawing hundreds of thousands of posts; even commemorative caps and T-shirts peddled on eBay featuring his design.

Quoted

WORLD LEADERS AND TECHNOLOGY BIGWIGS PAY TRIBUTE

"Steve was among the greatest of American innovators — brave enough to think differently, bold enough to believe he could change the world and talented enough to do it. The world has lost a visionary. And there may be no greater tribute to Steve's success than the fact that much of the world learned of his passing on a device he invented."
PRESIDENT BARACK OBAMA

"Steve was a teacher to anyone paying attention."
JEFF BEZOS, AMAZON CEO

"His capacity to revolutionize entire sectors of the economy by the power of imagination and technology is a source of inspiration for millions of engineers and entrepreneurs across the world. His efforts to render new technologies more attractive and simple-to-use have made a success of businesses that have changed the world of computing [and] the distribution of cultural content, telecommunications and even animated cinema."
NICOLAS SARKOZY, PRESIDENT OF FRANCE

"Today, we lost one of the most influential thinkers, creators and entrepreneurs of all time. Steve Jobs was simply the greatest CEO of his generation."
RUPERT MURDOCH, CEO OF NEWS CORP.

"He always seemed to be able to say in very few words what you actually should have been thinking before you thought it. His focus on the user experience above all else has always been an inspiration to me."
LARRY PAGE, CEO OF GOOGLE

point, counterpoint

15 YEARS OF FOX NEWS

Fox News Channel is 15 years old this week, having changed the face of TV news (though it still considers itself an underdog). Since 1996, Fox has caused plenty of controversy with its often caustic, center-right viewpoint. But to the chagrin of its liberal critics, its audience is twice that of the combined figure of CNN and MSNBC. Fox News has always divided opinion; and here, two commentators tell us what they think. METRO

GETTY IMAGES

▶ Fair and balanced?

FOX NEWS LEAVES THE LIBERAL MEDIA TRAILING IN ITS WAKE

Opinion: Pro FOX

ANTHONY FIGIOLA
VICE PRESIDENT OF EMPIRE GOVERNMENT STRATEGIES

The first lesson I was taught when entering the business world was "If they don't like you, it means you're doing something right." Over the last 15 years, Fox News has made some enemies, but their unique brand of journalism has created a strong legion of supporters.

Since the beginning, Fox News has been criticized by the left and accused of being stalwarts for the GOP. However, no matter what one thinks about the political ideology of Fox commentators, one thing is abundantly clear: America trusts them.

Quoted

"No matter what you think about the ideology of Fox News, one thing is clear: America trusts them."

Fox News fills a large void in reporting that's watched by more than 1.8 million viewers each night. In fact, the Fox News Channel is the fifth most-watched cable network in America with a nightly viewership larger than that of CNN and MSNBC combined.

Their popularity can be explained partly by the fact that they offer another side to news that we usually do not see enough of when relying on the traditional news media. Earlier this year, a Democratic organization, Public Policy Polling, polled Americans and found that Fox News ranked as the second most-trusted news network, just behind PBS. This might explain why commentators such as Bill O'Reilly, Sean Hannity and Greta Van Susteren have been rated No. 1 in their nightly time slots time and time again over their CNN and MSNBC counterparts.

Fox News covers many overlooked but important issues, serving as a leader in public discourse. Fox's journalists report on stories that other media outlets don't always pay attention to, but that often turn out to be major national stories. Fox's recent coverage of the shameful "Operation Fast & Furious" by the Bureau of Alcohol, Tobacco, Firearms and Explosives is just one example of this.

For as long as there is competition and opinions in the news, many will criticize Fox and its contributors. Ten years of consistent, record-breaking ratings should signify the reach and impact that the network has on the playing field of news delivery.

Irrespective of what the critics on the left might shout from their soapboxes about Fox, the people have spoken, and Fox is here to stay.

*— **Anthony Figliola** is vice president of Empire Government Strategies, a government relations and economic development consulting firm representing clients in New York and Washington D.C. He is a former fundraiser for federal, state and local political campaigns.*

Metro does not endorse opinions of the authors, or any opinions expressed on its pages. Opposing viewpoints are welcome. Please send 100-word submissions to letters@metro.us.

FOX NEWS: A BLOT ON THE MEDIA LANDSCAPE

Opinion: Against FOX

LANCE STRATE
PROFESSOR OF COMMUNICATION AND MEDIA STUDIES, FORDHAM UNIVERSITY

The recent series of phone-hacking scandals facing Rupert Murdoch have conclusively demonstrated that HIS News Corporation is devoid of journalistic ethics. No doubt, the vast majority of broadcast journalists in the United States regard Murdoch's troubles as long overdue comeuppance for the permanent damage they inflicted on the American media landscape.

Quoted

"Fox keeps its political agenda hidden ... in a manner that blurs the distinction between journalism and propaganda."

For more than a century, journalists have adhered to an ideal of objectivity — admittedly, one they could never quite live up to. Still, they were intent on serving the public interest by providing objective, factual descriptions of events. Journalists proudly proclaimed that the criticisms and complaints they received from both left and right proved that they were maintaining the correct level of professional detachment and impartiality.

Fox News represents a radical break from this tradition, as it is profoundly partisan in its reporting.

Fox's political bias would not be so damaging if the organization would be honest and up front about the fact that it favors conservatism and the Republication Party. That would be perfectly legitimate.

The problem is that Fox keeps its political agenda hidden and obscured in a manner that blurs the distinction between journalism and overt propaganda. Instead, Fox News presents itself as part of the tradition of objective journalism, claiming that its deliberately biased newscasts somehow represent "fair and balanced" reporting.

This smokescreen has the effect of tainting all reporting with an air of political bias and pressuring other organizations to compensate for the imbalance in the media ecology. MSNBC has more recently eschewed the objective ideal to become the liberal counterpart to Fox.

And so, like a zombie plague, the infection spreads!

Cynicism abounds; and is it any wonder that when news becomes a joke, comedians become our most trusted journalists? How can we not look to Jon Stewart or Jay Leno as voices of reason and truth, when all that Fox brings us is an endless parade of programming that favors confrontation, conflict and angry exchanges?

Fox News is to journalism as professional wrestling is to sports. Murdoch is guilty of nothing less than strip-mining the media landscape, and it will be a long time healing from the damage that he has caused.

*— **Lance Strate** is a professor of Communication and Media Studies at Fordham University.*

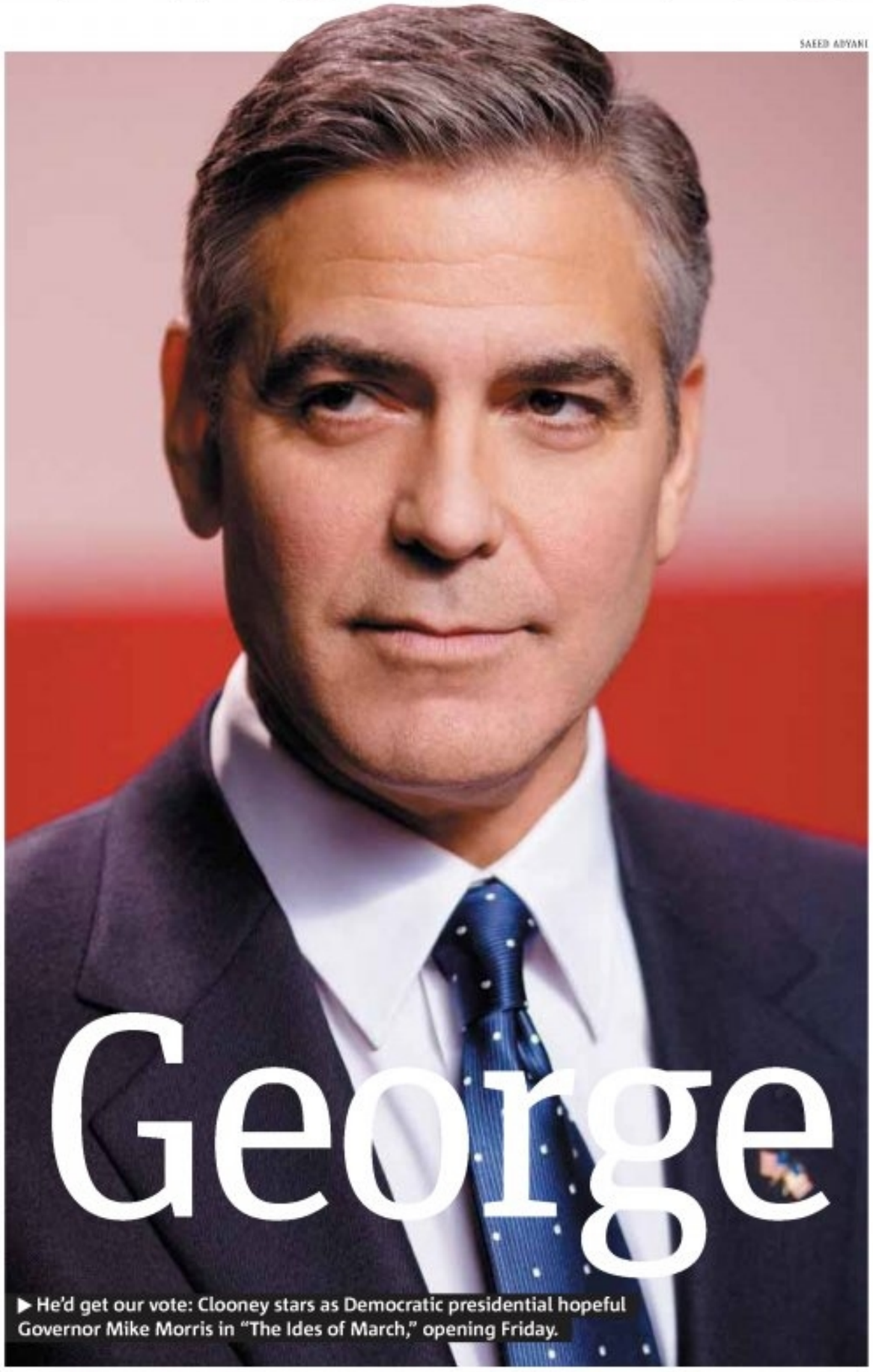
WEEKEND

2

- Clooney directs and stars in the political drama 'Ides of March'
- 'I thought of this as a film about moral choices, not about political strife,' he says

A vote for George

SAEED ADYANI



▶ He'd get our vote: Clooney stars as Democratic presidential hopeful Governor Mike Morris in "The Ides of March," opening Friday.

George Clooney's new film, "The Ides of March," takes what some might call a cynical look at the state of American politics, but that doesn't mean the director and star — ever the optimist — has given up on the system all together. "I think it's cyclical," he says. "I think we're at a period of time where it's probably not our best moment in politics, but if you look at the things Jefferson and Adams did to each other, the 1800 election was pretty rotten and evil. Things change and are cyclical, so I'm hopeful."

The film, based on Beau Willimon's play "Farragut North," follows an idealistic young campaign worker (Ryan Gosling) whose work for a charismatic candidate (Clooney) during the Democratic primary opens his eyes to the underbelly of politics. But as much as campaign signs and Beltway jargon make up the scenery of "Ides of March," Clooney wants to make clear that this is not a political film — at least not the way he sees it.

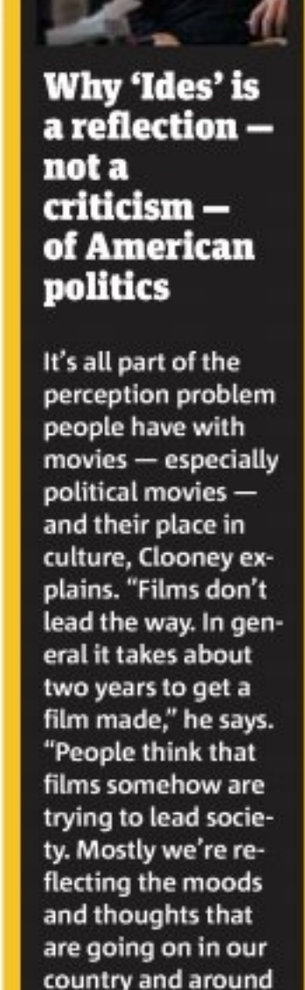
"I thought of this as a film about moral choices, not about political strife," he says. "I thought it was a fun moral tale, and once you put it in politics it sort of amps up the problems. There isn't a person you have met that hasn't been met with moral questions. Everyone makes moral choices to better themselves and hurt others along the way, whether the means justifies the ends." In fact, he maintains, the political setting is actually incredibly incidental — especially considering current events. "It could have been better in Wall Street," he offers.

With acclaimed films like "Confessions of a Dangerous Mind" and "Good Night and Good Luck" on his resume, Clooney is proving just as adept as a director as he is as an actor. So how different is the Clooney behind the camera to the one audiences know? Not very. "He's pretty much the same guy as George Clooney the actor," he jokes. "Basically the same height, same hair. Pretty much the same."

As for his on-camera work for the film, surely Clooney used some real-life models in portraying a top-ranking politico, right? Not so much, he insists. "No, there really weren't," Clooney says. "There's just so many ways to get in trouble with this answer. There were enough examples that we just picked little pieces of whatever we wanted." But he maintains that viewers going out looking for those real-world corollaries are wasting their time. Clooney offers a recent erroneous comparison: "People think it's about the John Edwards thing, but this was written before the John Edwards thing even broke."

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

The director's chair



Why 'Ides' is a reflection — not a criticism — of American politics

It's all part of the perception problem people have with movies — especially political movies — and their place in culture, Clooney explains. "Films don't lead the way. In general it takes about two years to get a film made," he says. "People think that films somehow are trying to lead society. Mostly we're reflecting the moods and thoughts that are going on in our country and around the world. If this film reflects some of the cynicism that's we've seen in recent times, that's probably good. It's not a bad thing to hold a mirror up and look at some of the things we're doing. It's not a bad thing to look at how we elect our officials."

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OPENS NATIONWIDE OCTOBER 14

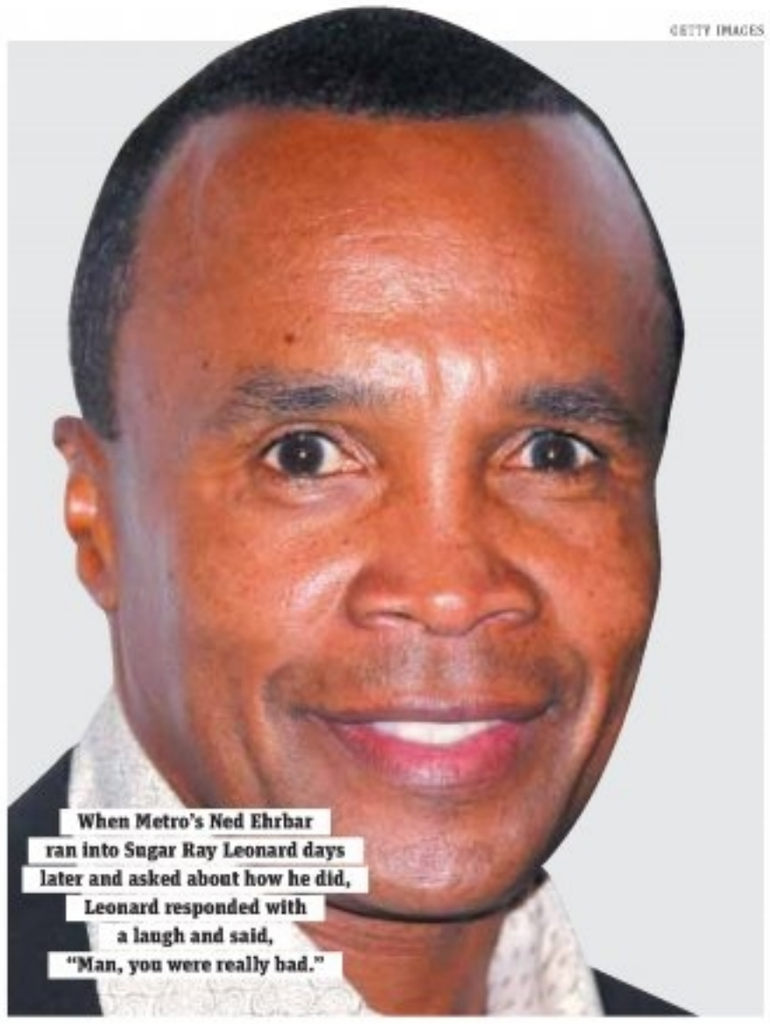
Dishing the dirt — and the punches

The 'Real Steel' choreographer gives our reporter a one-on-one lesson in butt-kicking What he taught Hugh Jackman about boxing

For "Real Steel," boxing legend Sugar Ray Leonard was tasked with both choreographing big robot-on-robot boxing matches and training Hugh Jackman to play a convincing trainer and former boxer. But we at Metro thought he could use a real challenge: critiquing my boxing abilities. Leonard was a great sport about it. As for me? Well...

SUGAR RAY LEONARD: What's your best punch?
NED EHRBAR: Um ...
SRL: Show me your guard. [Ned stands up, puts up his fists.] You're a southpaw?
NE: No, I'm right-handed. [Ned switches position.]
SRL: Stand your regular way. OK, OK. Now jab. [Ned punches.] No, jab. [Ned punches again.] That's your right hand. You're supposed to jab with your left.
NE: Oh, right. [Ned punches with his left hand. Sugar Ray laughs.]
SRL: When I say jab, I don't want you to do this [punches slowly]. If you did that to me, I'd see it coming a mile away. I had time to go to the bathroom before that punch lands. Speed is relaxing. Speed is like ... [Sugar Ray hits Ned in the gut three times]. That's the key. It's having the ability to relax and just let your hands go. I mean, naturally you're a big, strong guy ...
NE: Well, I'm big.
SRL: Right. [Laughs] Power comes from speed, you know what I mean? Don't overthink it. It's like, visualize sneaking up on someone. That's the movement. But then you have to keep working at it until it becomes natural. I don't want to overwork you and tell you too much, but the key is balance and relaxing. You've got to loosen up. With me, I had the ability to lower my heart rate when I was in the ring. I could calm down enough so that I would be better than you. It's scarier than s— in that ring, I don't care how confident you are. But there is also a part of us that is able to kind of lower our heart rate because we're that confident. It may be delusional, but that delusion balances things out.

GETTY IMAGES



When Metro's Ned Ehrbar ran into Sugar Ray Leonard days later and asked about how he did, Leonard responded with a laugh and said, "Man, you were really bad."

Teaching Hugh

Hugh Jackman, the star of "Real Steel," was obviously a better student than I turned out to be. So how did Mr. Wolverine fare?

"I worked with Hugh a number of times, just showing him how to execute certain punches — how to really punch with conviction. I told him it's all in your face, it's all in what you reveal. You punch with conviction. The things that I really taught to Hugh was looking the part, being a fighter, and he pulled it off."

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

Review

'Real Steel'

Grade: ●●●○○

For a family-friendly fantasy flick — even one about robots pummeling each other — "Real Steel" opens with some pretty questionable action. We meet Charlie (Hugh Jackman) pitting his robot boxer, Ambush, against a live bull at a state fair. The film's set in a not-too-distant future when an increasing thirst for violence makes human boxing obsolete in favor of the brutal robot kind. But there's something about watching an animal getting punched in the face that doesn't quite sit right. And strangely, the rest of the film is family-safe.

Robot-on-bovine violence aside, "Real Steel" works, minus a few bugs. The boxing itself is a marvel, with the clashing metal titans feeling incredibly real. As for the humans, Jackman plays Charlie with just enough charm that we root for him despite the fact that he's a lackluster businessman, father and human being.

About that father bit: Charlie takes on his estranged 11-year-old son (Dakota Goyo) for a summer on the road. Unfortunately, the film relies a bit too heavily on Goyo — possibly to distract from Jackman's character's less-than-heroic actions. And the less said about the boy's dancing, the better.

NED EHRBAR

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▶ Is carnage OK if it's made of "Real Steel"?

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ABDUCTION (PG-13) 12:10, 3:05. Digital Presentation
CONTAGION (PG-13) 12:25, 2:55, 5:25, 7:55, 10:40. Digital Presentation
COURAGEOUS (PG-13) 10:00, 1:00, 4:00, 7:00, 10:05. Digital Presentation
DOLPHIN TALE 3D (PG) 10:55, 1:45, 4:20, 6:55, 9:35. RealD 3D
DREAM HOUSE (PG-13) Fri and Sat 11:25, 2:00, 4:35, 7:10, 9:50, 12:25. Digital Presentation; Sun 11:25-2:00-4:35-7:10-9:50. Digital Presentation
DRIVE (R) 11:35, 2:15, 5:05, 7:30, 10:10. Digital Presentation
THE HELP (PG-13) 12:05, 6:35. Digital Presentation
THE IDES OF MARCH (R) Fri and Sat 10:20, 11:20, 12:45, 2:05, 3:10, 4:40, 5:45, 7:05, 8:10, 9:30, 10:35, 11:55. Digital Presentation; Sun 10:20-11:20-12:45-2:05-3:10-4:40-5:45-7:05-8:10-9:30-10:35. Digital Presentation
KILLER ELITE (R) 12:00, 2:40, 5:20, 8:00, 10:50. Digital Presentation
THE LION KING 3D (G) 11:05, 1:30, 4:10, 6:30, 8:45, 11:00. RealD 3D
MACHINE GUN PREACHER (R) 11:30, 2:20, 5:10, 8:05, 11:05.C INDEPENDENT;Digital Presentation
MARGARET (R) 10:45, 2:25, 6:05, 9:20.C INDEPENDENT;Digital Presentation
MONEYBALL (PG-13) Fri and Sat 10:05, 1:05, 4:05, 6:10, 7:20, 9:10, 10:20, 12:10. Digital Presentation; Sun 10:05-1:05-4:05-6:10-7:20-9:10-10:20. Digital Presentation
REAL STEEL (PG-13) 10:00, 12:50, 3:15, 3:45, 6:45, 9:45, 10:15. Digital Presentation
REAL STEEL: THE IMAX EXPERIENCE (NR) 11:00, 1:55, 4:50, 7:45, 10:45. IMAX
THE WAY (PG-13) 11:30, 1:50, 4:30, 7:15, 10:00.C INDEPENDENT;Digital Presentation
WHAT'S YOUR NUMBER? (R) 10:10, 12:40, 3:20, 5:50, 8:20, 10:55. Digital Presentation

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Fenway 13 & RPX
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201 Brookline Ave.
1911 (XINHAI GEMING) (R) Fri 1:20, 4:10, 7:00, 9:50, 12:25
50/50 (R) Fri 1:50, 4:50, 7:45, 10:30
CONTAGION (PG-13) Fri 1:45, 4:45, 7:30, 10:35
DOLPHIN TALE (PG) Fri 4:30, 10:10
DOLPHIN TALE 3D (PG) Fri 1:25, 7:35. RealD 3D
DREAM HOUSE (PG-13) Fri 12:55, 3:40, 6:45, 9:35. Digital Projection
DRIVE (R) Fri 4:40, 7:05, 9:45, 12:15
THE HELP (PG-13) Fri 1:05
THE IDES OF MARCH (R) Fri 1:10, 1:40, 3:45, 4:15, 6:50, 7:20, 9:40, 12:10
KILLER ELITE (R) Fri 9:55, 12:35
THE LION KING 3D (G) Fri 12:50, 3:30, 6:40, 9:30, 12:00. RealD 3D
MONEYBALL (PG-13) Fri 1:15, 4:20, 7:25, 10:40
REAL STEEL (PG-13) Fri 1:00, 3:55, 7:10, 10:20, 12:05; Fri 1:30-4:25-7:40-10:50. RPX
WHAT'S YOUR NUMBER? (R) Fri 4:35, 10:00, 12:30. Digital Projection; Fri 1:35-7:15. OC-Open Caption

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3 (NR) 1:00, 4:00, 7:00, 9:40
ARTZ: MEET ME AT THE COOLIDGE...AND MAKE MEMORIES (NR) Sat 10:00
THE ATTIC DOOR (NR) Sat 2:00
THE DARK HALF (NR) Fri and Sat 12:00
THE DEBT (R) 2:30, 7:10
DRIVE (R) 11:45, 2:15, 4:45, 7:30, 10:00
MIDNIGHT IN PARIS (PG-13) 12:20, 5:00, 9:40
MY AFTERNOONS WITH MARGUERITE (LA TETE EN FRICHE) (NR) Fri 12:00, 2:10, 4:15, 7:10, 9:15; Sat 12:00-4:15-7:10-9:15.; Sun 2:20-4:15-7:10-9:15.
NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL KID FLIX MIX (NR) Sun 10:30
POPCORN (NR) Fri 12:00
TUCKER & DALE VS. EVIL (NR) Sat 12:00

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CONTAGION (PG-13) 1:50, 4:35, 7:30, 10:10. Digital Presentation
DOLPHIN TALE (PG) 10:50, 1:30. Digital Presentation
DOLPHIN TALE 3D (PG) 11:30, 2:20, 5:05, 7:45, 10:40. RealD 3D
DREAM HOUSE (PG-13) 11:10, 2:00, 4:50, 7:40, 10:25. Digital Presentation
THE IDES OF MARCH (R) 10:15, 12:15, 2:55, 5:25, 8:10, 10:45. Digital Presentation
KILLER ELITE (R) 4:40, 10:15. Digital Presentation
THE LION KING 3D (G) 10:45, 1:15, 3:50, 6:05, 8:20, 10:35. RealD 3D
MONEYBALL (PG-13) 10:20, 1:20, 4:20, 7:20, 10:20. Digital Presentation; 10:20-1:20-4:20-7:20-10:20. CC-Closed Captions;Digital Presentation
REAL STEEL (PG-13) Fri 10:25, 1:20, 4:20, 7:25, 10:35. Digital Presentation; Sat 10:25-1:20-4:20-7:25-10:30. Digital Presentation; Sun 10:25-1:20-4:20-7:25-10:35. Digital Presentation
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ABDUCTION (PG-13) Fri 6:30. Digital Presentation; Sat and Sun 10:20-6:30. Digital Presentation
CONTAGION (PG-13) Fri and Sat 3:20, 5:50, 8:30, 11:00. Digital Presentation; Sun 9:55-3:20-5:50-8:30-11:00. Digital Presentation
DOLPHIN TALE (PG) Fri 12:30, 3:50. Digital Presentation; Sat and Sun 12:30-3:40. Digital Presentation
DOLPHIN TALE 3D (PG) Fri 1:30, 4:15, 7:00, 9:40. RealD 3D; Sat and Sun 10:40-1:30-4:15-7:00-9:40. RealD 3D
DREAM HOUSE (PG-13) Fri 1:50, 4:40, 7:10, 9:50. Digital Presentation; Sat and Sun 11:00-1:50-4:40-7:10-9:50. Digital Presentation
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MONEYBALL (PG-13) Fri 12:50, 4:00, 7:00, 10:10. Digital Presentation; Sat and Sun 9:50-12:50-4:00-7:00-10:10. Digital Presentation
REAL STEEL (PG-13) Fri 1:10, 4:30, 7:50, 10:50. Digital Presentation; Sat and Sun 10:00-1:10-4:30-7:50-10:50. Digital Presentation
WHAT'S YOUR NUMBER? (R) Fri 12:05, 2:40, 5:30, 8:20, 10:55. Digital Presentation; Sat and Sun 11:50-2:40-5:30-8:20-10:55. Digital Presentation

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DRIVE (R) Fri 4:55, 9:40. Digital Presentation; Sat 4:55-9:40-12:05. Digital Presentation; Sun 11:20-4:55-9:40. Digital Presentation
THE IDES OF MARCH (R) Fri 1:45, 4:05, 5:10, 6:30, 7:30, 9:00. Digital Presentation; Sat 11:10-1:45-2:50-4:05-5:10-6:30-7:30-10:10-12:15. Digital Presentation; Sun 11:10-1:45-2:50-4:05-5:10-6:30-7:30-9:00. Digital Presentation
MONEYBALL (PG-13) Fri 1:30, 4:25, 7:20, 10:10. Digital Presentation; Sat 11:55-1:30-4:25-7:20-9:00-12:00. Digital Presentation; Sun 11:55-1:30-4:25-7:20-10:10. Digital Presentation
REAL STEEL (PG-13) Fri 10:25, 1:20, 4:20, 7:25, 10:35. Digital Presentation; Sat 10:25-1:20-4:20-7:25-10:30. Digital Presentation; Sun 10:25-1:20-4:20-7:25-10:35. Digital Presentation
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Mr. Clooney goes to Washington

▶ Ryan Gosling uses that charming smile to his advantage as political advisor in "The Ides of March."

'The Ides of March'
Director: George Clooney
Cast: Ryan Gosling, George Clooney, Philip Seymour Hoffman
Rating: R **Grade:** B+

Don't give all the credit to director and star George Clooney for such an engaging thriller. For one, this screen adaptation of the Broadway play "Farragut North" owes all it's quick-witted Sorkin-esque dialogue to the source material, down to almost every last beat. The play managed to successfully navigate the uninitiated through the jargon-riddled world of high-stakes elections without letting the whole thing devolve into a textbook-heavy clunker.

But Clooney did show his knack for casting by putting Ryan Gosling in the role of an ambitious and brilliant young political strategist Stephen Meyers, whose charm, like Gosling's, is effortlessly seductive. Clooney surrounds him with the best actor's actors around — Philip Seymour Hoffman plays Gosling's boss and No. 1 political strategist to Clooney's presidential hopeful, and Paul Giamatti as a tightly wound advisor to Clooney's opponent (as if he's played anything but tightly wound). The film's pacing is even; and while the character arcs may be familiar, there's nothing predictable here.

The only criticism may be that though Clooney's character is as morally ambiguous as everyone else's, his is the only ugly behavior that we never get to see on-screen. Is it Clooney's own vanity that prevented this? Looks like Danny Ocean has his faults.

Synopsis

Loosely based on one campaign worker's account of the 2004 presidential campaign of Howard Dean in the play "Farragut North," "The Ides of March" features a top political strategist working for presidential hopeful Governor Mike Morris during the Democratic primaries. When the opponent's guys approach Meyers with an offer to switch teams, the political wunderkind traps himself into an increasingly complex political scandal.

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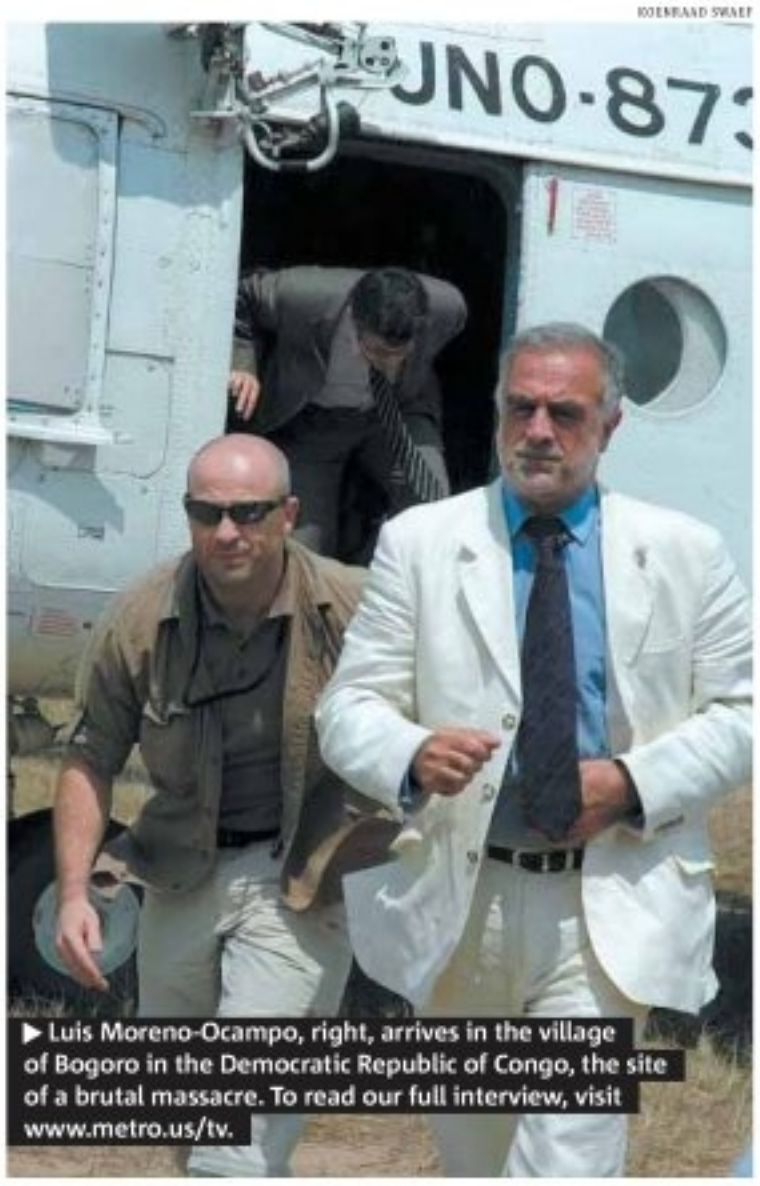
'Justice will arrive'

Chief prosecutor for the International Criminal Court is the subject of 'The Prosecutor,' premiering Sunday on The Documentary Channel



▶ Luis Moreno-Ocampo, right, arrives in the village of Bogoro in the Democratic Republic of Congo, the site of a brutal massacre. To read our full interview, visit www.metro.us/tv.

It was only eight years ago that the International Criminal Court came into existence. While the tribunal has been met with plenty of criticism, its chief prosecutor, Luis Moreno-Ocampo, tells Metro that it's a matter of time before justice arrives for the cases on his docket — including those against Libya's Muammar Gaddafi and Sudanese President Omar Al-Bashir. "The Prosecutor," a new documentary following Ocampo in his work at the ICC, shows the complex work this man has in hand. Yet the Argentine lawyer still maintains that he has the best job in the world.

What are you hoping viewers will take away from this film about your work?
People have to know that the ICC is an institution for the international community. People have to know they can submit information to us. The movie shows this institution working to bring justice for the worst crimes when no one else will bring justice.

Exiled leader of Libya Muammar Gaddafi has said that he will fight until he's dead. Do you expect to see him at the International Criminal Court?
We have a warrant there, so that's the important thing. In the Libya case, it sounds like everything was working the right way. Because as soon as the crime started, the media showed it and then the security counsel acted and requested our intervention. Without that, we cannot intervene.

But do you think you will bring him to justice?
I think for us, if our warrant helps to stop the crime that's a big achievement. If we can arrest them, we'll see. It takes time.

What do you say to critics who believe it's impossible to have an ICC?
This was a good question eight years ago when I started; but now, [the court] is a reality.

How do you remain an optimist despite how difficult each step of the judicial process can be?
Because it's a fascinating mission that they gave to me. It's the best job in the world.

HEIDI PATALANO
heidi.patalano@metro.us

The purpose of 'The Prosecutor'

"**The New York Times** used the word 'holocaust' to describe what happened in the second World War in 1959. Fifteen years later, they used holocaust without a capital letter. The understanding 'Holocaust' [with a capital H] took 10 years more. What happened in the middle? Two movies – 'The Diary of Anne Frank' and 'The Nuremberg Trials.' The media helps to understand what happens today, but movies have a long-term impact."

Watch "The Prosecutor" on Sunday at 8 p.m. on The Documentary Channel.

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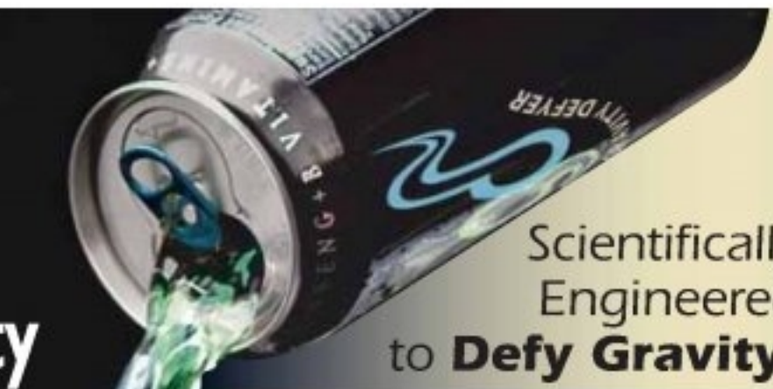

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The feed ...

On Fridays, Dorothy will post the best tweets she received during the week. You can always let her know what you think — good or bad — at @dorothyatmetro.

This week, readers really aren't interested in viewing Sunday's "Kim's Fairytale Wedding: A Kardashian Event," but do like to share their hypotheses for the Nancy Grace "Dancing with the Stars" farting controversy.

▶ **@marquitanicole** personally, I dont think her hubby is cute. He reminds me of Lurch frm Addams Family. Did she really marry b/c of love?

▶ **@ACNism** I rather watch infomercials.

▶ **@Xanderall** Even cleaning the lint from my drawers seems like a better option.

▶ **@liljordankid** if she's flashing her tits, I'm sure she farted too. Girl don't care!

▶ **@v0xtheriot** we all know the farting culprit was nancy grace's nipple trying to escape again

▶ **@artshimko** maybe Nancy Grace was nervous w/stage-fright from dancing in front of a big crowd, so yeah, she probably ripped one on TV.

▶ **@Notteham** Maybe she gets a bit part in Fartiste for her trouble.

▶ Grace

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip **@dorothyatmetro** **dorothy.robinson@metro.us**

Debbie Gibson goes on an '80s flashback

Debbie Gibson, 41, had a busy Wednesday night. The '80s icon was to host and perform at the re-opening of The Culture Club, the three-floored mega club featuring light-up dance floors (a la "Saturday Night Fever"), original tour memorabilia from Gibson (she's a partner in the club), and artwork from era classics such as "Footloose" and "The Breakfast Club."

The only problem? She was two hours late to her own party. And after much protesting (and waiting through her performance of only one song, her hit "Shake Your Love," which ages very well, FYI) we weren't granted an interview at the reopening (she apologized later, saying the music was too loud). However, once the '80s flashbacks wore off Gibson was kind enough to answer our questions about reinventing herself in the aughts.

▶ Ke$ha — err — Debbie Gibson attended the grand opening of The Culture Club on Wednesday night in New York City.

PHOTOS: GETTY IMAGES

You've made a new name for yourself by starring in such movies as "Mega Python vs. Gatoroid" and "Mega Shark Versus Giant Octopus." Why do those types of films?

I have always enjoyed acting through my experiences on Broadway and I'm always game for new adventures. These movies are just so over-the-top and kitchy that I couldn't resist the fun.

Out of all of your co-stars in those films — Mega Shark, Giant Octopus, Mega Python and Gatoroid — which scared you the most?

None of them compare to the mega sharks I've worked with in the music business. But in all seriousness, the live alligator was the scariest.

You played Katie Perry's mom in her "Last Friday Night" video. Do you feel like she is your daughter in a way, in that she's this generation's face of pop music?

I feel more like a big sister than mother, but yes, I do believe she is the generation's face of pop music.

—With additional reporting by Sally Morris

Ashton tries to slip the blame

If **Ashton Kutcher** is trying to spin the reason for his recent troubles with **Demi Moore** onto her shoulders by claiming she has relapsed, that's really not the way to do it, bub.

A "friend" tells Life & Style that their relationship had fallen apart weeks before Ashton's reported cheating incident. In fact, Ashton moved out because Moore had relapsed and he did so to "help" her. "Demi had been sober for a long time — decades — but recently it's gotten bad," the insider reveals to Life & Style. "Ashton loves her, but he can't stick around and watch her do this to herself."

Bad form, Team Ashton. If your wife is sick, you stick by her and help her. You don't move out and then boff a 23-year-old tart in a hot tub. You are not going to gain the sympathy vote with that angle.

Talking points

The latest on Aniston's womb

Jennifer Aniston knows there's plenty written about her and her possible desires to be a mom. Even a recent visit to the doctor with boyfriend **Justin Theroux** prompted speculation about family planning. But despite reports, Aniston isn't baby-mad. "It's not what you read. There's no desperation," she tells Elle magazine. "If it's meant to be, it's meant to be. I'm at peace with whatever the plan is."

Depp sorry for rape comment

Johnny Depp's comparison of having his photo taken to being raped didn't sit well with the Rape, Abuse and Incest National Network, according to Hollyscoop. Depp made the comment during an interview with Vanity Fair, and after the advocacy group made their concerns known, the actor was quick to apologize: "I am truly sorry for offending anyone in any way. I never meant to. It was a poor choice of words on my part in an effort to explain a feeling," Depp said in a statement. "I understand there is no comparison and I am very regretful. In an effort to correct my lack of judgment, please accept my heartfelt apology."

Barrymore is getting serious

Drew Barrymore "is yearning to get married and have kids," a source tells Us Weekly. So it's a good thing that her boyfriend, **Will Kopelman**, has been considering proposing — he's possibly popping the question "around the one-year mark of their dating" this winter, the source says. "He's madly in love and knows she's the one, but he just needs a bit more time." That takes care of marriage, but when it comes to babies, Barrymore may not be so patient: "I could see her getting pregnant before they get married," the source adds.

▶ Barrymore

WWW.METRO.US/WORD
DOROTHY ROBINSON'S WORD BLOG

A meaty Meat Loaf to get your weekend started

1. Michael Day Aday, better known as Meat Loaf, rocked Brisbane, Australia, Thursday.

2. Chris Brown performed at American Airlines Arena on Wednesday in Miami.

3. And on the other side of the Atlantic, Rihanna performed at on Wednesday in London.

4. George Clooney, looking impeccably dashing, attended the premiere of "The Ides of March" at the Ziegfeld Theater on Wednesday in New York City.

5. Charles Kelley from country music group "Lady Antebellum" was seen arriving at BBC Radio 2 on Thursday in London.

6. Michael Fassbender attended the 49th annual New York Film Festival presentation of "A Dangerous Method," in which he plays the acclaimed psychiatrist Carl Jung, at Lincoln Center on Wednesday.

7. In recognition of her work promoting breast cancer awareness, Kylie Minogue received an Honorary Degree at Angela Ruskin University on Wednesday in England.

8. William Shatner visited FOX Business at FOX Studios on Thursday in New York City.

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ALEXANDER TAMARGO/GETTY IMAGES
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ASTRID STAWIARZ/GETTY IMAGES

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It's time to cut the cheese — for dessert

October is National Dessert Month. And whereas pumpkin pie or chocolate cake always get your attention, in honor of the holiday it's time to direct your attention to an overlooked contender: cheese.

▶ Grafton Village Cheese has been handcrafting specialty cheeses for more than a century.

GRAFTON VILLAGE CHEESE

Cheese, please

Dane Huebner, the head cheesemaker of Vermont's Grafton Village Cheese, shares his tips on adding sophistication to dessert:

- **It's simply better for you, health-wise.** "It's less filling and more nutritious than your average sweets," Huebner says. "There's protein and calcium in cheese. And with raw milk products, you are going to get cultures [that] help with digestion."
- **Toward the end of the meal is the better placement for cheese.** "If you eat cheese as an appetizer, it can dull your hunger," he says. "By having it at the end of the meal, you can take more time to appreciate it."
- **You can please both your sweet and savory sides.** "Fruit is a natural sweetness that plays well with cheese; same with nuts," says Huebner on a nice accompaniment. "You get both your sweet and savory tastes in."

DOROTHY ROBINSON

The long, musical journey of Hanson

Youngest brother Zac talks about his commitment to the band and some of the trials and tribulations of the early years (he's still only 25)

JIRO SCHNEIDER

▶ From left: Taylor, Zac and Isaac Hanson have been doing this for more than half of Zac's life.

This month, Zac Hanson turns 26. That means Hanson's youngest member, who was 12 when the Mmmboppers first found fame in 1997, has been famous longer than he hasn't.

"I really didn't decide to be in this band consciously until I was 15 and our second major label record was coming out," Hanson tells Metro. "It was just who I was and part of what I did and something I'd always done."

Remarkably, the band of brothers surpassed being one-hit teenybop wonders a long time ago. Instead, the trio carved out a respected career as musicians. Their eighth studio album, "Shout It Out," was released last winter.

"We are not one-hit wonders because of a stubborn perseverance to continue to do what we love doing," says Hanson. "When we were kids, people would ask us stupid questions like, 'What do you want to do when you grow up?' It was so frustrating. People, give me a little respect! I am 12 but I'm here working! We would always say stuff, it sounded silly at the time, but I would say, 'Just think of us as old guys with really high voices.' We knew at that point that whether we were playing on a street corner or playing the Hollywood Bowl, we are going to be doing this for years and years and years until we're old and gray."

LINDA LABAN
linda.laban@metro.us

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THE WEEK THAT WAS

Tons of headlines this week Is Ritch Workman the most perfect Republican name ever?

BRAYDEN SIMMS
brayden.simms@metro.us

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"First 'quadruple rainbow' imaged"
BBC.CO.UK, OCT. 6
It's starting even to look like a quintuple rainbow!

"Fla. lawmaker files bill to repeal ban on 'dwarf tossing'"
USATODAY.COM, OCT. 6
Republican Ritch Workman (actual name!) won't rest until he can legally throw the little people around.

"Police: Del. woman tried to sell baby for Disney World trip"
USATODAY.COM, OCT. 5
Yeah, she probably wouldn't have fun there anyway.

"Why British schools are banning hand-raising"
NEWSFEED.TIME.COM, OCT. 6
No right to bear arms.

"Cheating men more likely to suffer penile fractures"
CBSNEWS.COM, OCT. 4
Especially once they're caught.

"Wood is greenest building material"
UPI.COM, OCT. 3
Leaves beg to differ.

"What an oyster can teach us about life"
HUFFINGTONPOST.COM, OCT. 2
Find a better hiding place for your valuables.

"What alcohol does to our bodies"
BBC.CO.UK, OCT. 1
Activates our party cells.

"'Party first' thinking at core of Capitol Hill gridlock"
FOXNEWS.COM, OCT. 1
Washington: Full of drunks.

"Why our anti-bullying strategies aren't working"
TIME.COM, SEPT. 30
Probably due to gross incompetence, jerks.

"Alibaba 'Interested' In Buying Yahoo"
HUFFINGTONPOST.COM, OCT. 1
40 thieves not sold.

"Suit: Facebook spies on users"
NYPOST.COM, SEPT. 30
T-shirt: Obvs.

"What do I say if my child has ADHD?"
HUFFINGTONPOST.COM, SEPT. 30
Whatever it is, say it twice.

"Michele Bachmann's campaign is broke"
CITYPAGES.COM, SEPT. 30
It's also out of money.

Horoscope

Libra **Sept. 23-Oct. 23.** Because you'll know how to use your imagination to skirt obstructions that could impede your progress, nothing of importance will get in your way.

♏ Scorpio **Oct. 24-Nov. 22.** Associates will find you to be an exhilarating ally. Without even realizing it, you're likely to set the right example that encourages others to utilize their assets to the fullest as well.

♐ Sagittarius **Nov. 23-Dec. 21.** Speak up, because your approach to solving another's complicated business conundrum is likely to be extremely clever and effective. You might even get a reward for your suggestion.

♑ Capricorn **Dec. 22-Jan. 19.** Although attempting to establish a solid business relationship with just a verbal agreement is not recommended, as long as both parties are honorable, it can still work out.

♒ Aquarius **Jan. 20-Feb. 19.** Channel any artistic urges you get into the beautification of your home or personal attire. Neither you nor anybody else will easily tire of your choices, regardless of how extreme they may be.

♓ Pisces **Feb. 20-March 20.** Not to worry if there is a lot of conversational buzz going on behind your back, because it is likely to all be quite complimentary. In fact, several people will be copying what you do.

♈ Aries **March 21-April 19.** Check your resources to see where you've been a bit wasteful, so that you can use this overflow down the line for getting a few things you truly need.

♉ Taurus **April 20-May 20.** Sincerity is the ingredient that closes deals. If you're representing something that you truly believe in, you shouldn't have any trouble making some good sales.

♊ Gemini **May 21-June 20.** If it can better your position, there is no reason why you shouldn't make a few concessions, even if you have to give up more than you thought. It's the end results that count.

♋ Cancer **June 21-July 22.** Let someone who is willing to work on your behalf get involved and pitch in wherever and whenever she or he can, especially if it's within this person's means to do what you can't.

♌ Leo **July 23-Aug. 22.** You can disprove the axiom that says, "Nice guys finish last." Demonstrate to others how you can achieve big objectives without stepping on anybody else's toes.

♍ Virgo **Aug. 23-Sept. 22.** Although you may not have a clue how you can accomplish what must get done, chances are you will have access to those who can fill in all the missing pieces for you. **BERNICE BEDE OSOL**

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18 Enjoyment
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20 Lawn decoration (2 wds.)
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26 Hgt.
27 "Sour grapes" coiner
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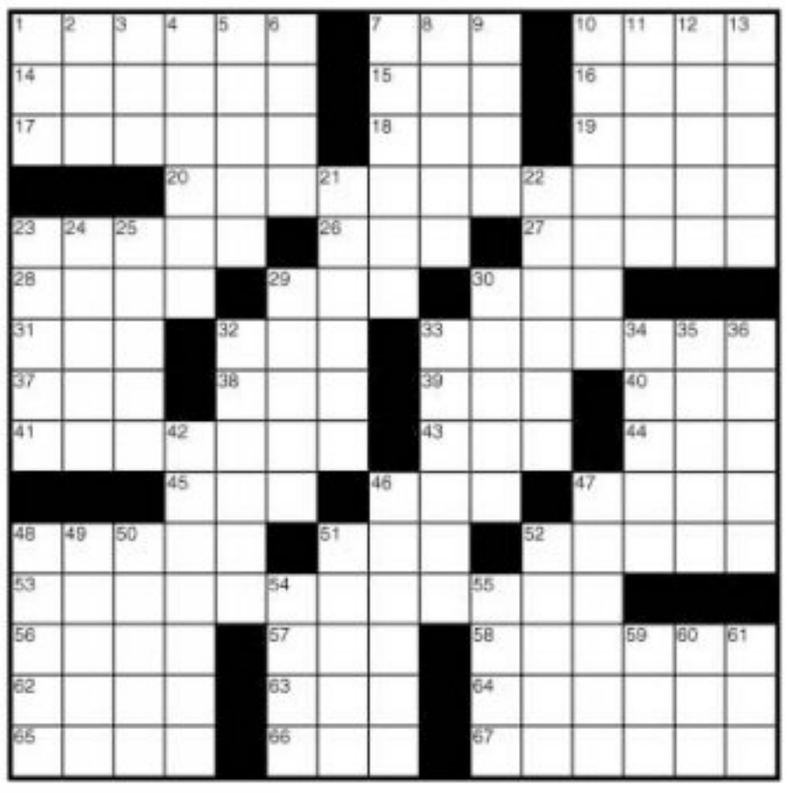
33 Honey sources
37 Geol. formation
38 Versatile vehicle
39 Turkish title
40 Tampa Bay pro
41 Like Fidel
43 Domino dot
44 Poetic tribute
45 Build on to
46 Hirt and Pacino
47 Tied
48 Dog owner's purchase
51 Before, in combos
52 Caution
53 Noodle concoction (2 wds.)
56 Get pooped out
57 Hot time in Quebec
58 Slushy beverage
62 Unlucky time
63 Hearing aid?
64 Budgetary
65 Robin's residence
66 House buzzer
67 James Doohan role



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3 Jaunty cap
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6 Gayle's sis
7 Hedge
8 Man or stallion
9 Lawless role
10 Most frilly
11 Home appliances
12 Fab Four member
13 Block, legally
21 Won the fight
22 Reckless
23 Ant's morsel
24 Hurry-scurry
25 Fridge maker
29 Made mention of
30 Auspices
32 Gautama __
33 Mediterranean port
34 Overhead
35 Not as civil
36 Fragrance
42 Least thought-out
46 Major highway
47 Border town (2 wds.)
48 Caesar's tongue
49 Drop syllables
50 "__ moi de deluge"
51 Corolla part
52 Mr. Goldfinger
54 Complaint
55 Switch positions
59 Interest amt.
60 Apply makeup
61 England's Isle of __

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SUDOKU **LEVEL: EASY**

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		9				4		
		8			4		1	7
7	2			5	6	9		
				3	1			
				8		6	4	

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

SUDOKU SOLUTIONS: WWW.METRO.US/PUZZLES

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Smart money on college 'dogs

This is a great weekend to take advantage of one of our favorite college football betting trends: Going against a team coming off an emotional game or a big win.

The benefits of this trend are two-fold:

First, college teams and young players in general often have a letdown. And second, the point spread is often inflated. Everyone saw Team X get that huge win last week, and now they're running to the window to bet on them.

That creates value.

What's that mean this weekend?

Boston College is a great pick getting 21 points at Clemson, thanks to the Tigers' three high-profile wins in a row.

Likewise, Vanderbilt should cover 28.5 against an Alabama team that just beat Florida. ADAM LEVITAN

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PICKS, TRICKS AND MORE

Lose-lose for Pats against New York

If New England beats the Jets, fans will look to playoffs · But if Pats lose, they'll panic · A strong showing by the defense is an absolute must

Depending on the outcome, one of two questions will be raised after the Patriots-Jets game on Sunday.

"Yeah, but can the Pats beat them in the playoffs, too?" or "Why can't they figure out a way to beat the Jets?"

It's a lose-lose situation for New England this week. And to be honest, they deserve it.

The Pats manhandled the Jets 45-3 last year, only to lose just over a month later in the playoffs. It was a completely different-looking offense, and a Jets team fired up for revenge.

Through four weeks this season, the Pats have been pretty easy to figure out: Give up tons of yards on defense and hope that Tom Brady can bail them out on the offensive end.

Here's the problem: That only works for so long. New York figured it out last season, and if they lose Sunday, they have at least one more try to get it right.

The Pats offense isn't a problem right now. But until the defense shows up and stays, wins will be littered with: "Yeah, but ..."

"Inconsistency at times, and it cost us," Vince Wilfork said of the defense. "A handful of plays in each game really cost this team from being a really good defense."

The Pats give up an average of 477.5 yards per game, by far the worst in the NFL. That's certainly no recipe for success.

"Like I said, we don't have anyone here saying, 'We're the greatest defense and there's nothing else we can to do to get better,'" Wilfork said. "Everyone sees exactly what each other sees — that we can get better. There are some things we can change."

JIMMY TOSCANO
sports@metro.us

GETTY IMAGES

▶ The Patriots defense could use a strong showing Sunday against the Jets.

On the air Sunday

Patriots vs. Jets
4:15 p.m., CBS, 98.5 FM

Injury update

Who practiced, and who didn't, on Thursday:

- **Did not practice:** WR Julian Edelman (ankle), LB Jerod Mayo (knee)
- **Limited:** S Patrick Chung (hand), DL Albert Haynesworth (back)

In the NFL

Henne done for year

Dolphins QB Chad Henne was placed on IR Thursday after electing to undergo surgery on his separated left shoulder. Matt Moore will make his first start for winless Miami on Oct. 17. The Dolphins signed Sage Rosenfels to fill Henne's roster spot. METRO

In the NFL

Manning hopes for 2011 return

Peyton Manning got the OK from doctors to be on the sideline for the Colts' game Sunday. And he said on Thursday he's not ruling out a return this season. "I think you have to have hope until the doctors rule you out," he said.

The cold, hard football facts

A look at this weekend's NFL action, through the eyes of the football stat experts at Coldhardfootballfacts.com.

The mother of all stats

Passer rating differential is the "mother stat" of football analysis, because 60 percent of all NFL champions since 1940 finished No. 1 or No. 2 in the indicator. The 2009 Saints and 2010 Packers were each tops:

- **It merely** takes a team's passer rating and subtracts its defensive passer rating (the total performance of other QBs against its defense).
- **The top five** in the NFL through Week 4:
  1. Green Bay +32.2
  2. Tennessee +31.5
  3. N.Y. Giants +28.8
  4. Detroit +26.5
  5. Houston +24.2
- **The bottom five:**
  28. Indianapolis -20.2
  29. Philadelphia -21.1
  30. Miami -28.6
  31. Denver 29.8
  32. Jacksonville -33.5

Ffchamps.com's 'Start and Sit'

- **Start him**
  Atlanta Falcons WR Roddy White is on pace for another 100-reception, 1,000-yard season, and he'll improve his stats even more in Week 5 when the Falcons play the Packers on Sunday night. Surprisingly, Green Bay has given up the fifth-most points to opposing WRs this season.
- **Sit him**
  Tennessee WR Nate Washington struggled as the Titans' No. 1 receiver last weekend, with just two catches for 62 yards at Cleveland. Fantasy owners shouldn't be willing to gamble that he will fare better this weekend against a stingy Pittsburgh defensive unit.

FANTASY FOOTBALL CHAMPS
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WEEKEND FOOTBALL BETTING GUIDE

CHIEFS 1-3 at **COLTS** 0-4

SUNDAY, 1 P.M.

Line: Colts -2.5 (O/U 39)
The Scoop: The Colts are favored, but they're just 2-4 ATS their last six times out. That spells trouble.
Pick: Chiefs

CARDINALS 1-3 at **VIKINGS** 0-4

SUNDAY, 1 P.M.

Line: Vikings -3 (O/U 45.5)
The Scoop: Here's another instance where a road underdog is a good bet. Minny rarely covers at home.
Pick: Cardinals

EAGLES 1-3 at **BILLS** 3-1

SUNDAY, 1 P.M.

Line: Eagles -3 (O/U 49.5)
The Scoop: Philly is just 1-4 ATS its last five times out. But they're 7-3 SU in their last 10 on the road.
Pick: Eagles

RAIDERS 2-2 at **TEXANS** 3-1

SUNDAY, 1 P.M.

Line: Texans -6 (O/U 51)
The Scoop: Pardon us for not being too impressed with the Raiders last week. They're in trouble.
Pick: Texans

SAINTS 3-1 at **PANTHERS** 1-3

SUNDAY, 1 P.M.

Line: Saints -6.5 (O/U 51)
The Scoop: Cam Newton won't tear it up this week.
Pick: Saints

BENGALS 2-2 at **JAGUARS** 1-3

SUNDAY, 1 P.M.

Line: Jaguars -2 (O/U 36.5)
The Scoop: Jags aren't great, but they've won last seven home games in this series and are 5-1-1 ATS.
Pick: Jaguars

SEAHAWKS 1-3 at **GIANTS** 3-1

SUNDAY, 1 P.M.

Line: Giants -10 (O/U 43.5)
The Scoop: Forget the trends, the 'Hawks are really bad. Bet the over and expect a old-school beat down.
Pick: Giants

BUCS 3-1 at **49ERS** 3-1

SUNDAY, 4:05 P.M.

Line: 49ers -3 (O/U 42)
The Scoop: Bucs are 11-0 ATS in their last 11 road games vs. a team with a winning home record.
Pick: Buccaneers

JETS 2-2 at **PATRIOTS** 3-1

SUNDAY, 4:15 P.M.

Line: Patriots -9 (O/U 48.5)
The Scoop: Road team is 18-7-1 ATS in last 26 meetings. Jets have won four of last six meetings overall.
Pick: Jets

CHARGERS 3-1 at **BRONCOS** 1-3

SUNDAY, 4:15 P.M.

Line: Chargers -4 (O/U 45.5)
The Scoop: SD is 0-5-1 ATS in last six road games as 3.5- to 10-point faves.
Pick: Broncos

Titans at Steelers (1 p.m. Sunday)

LINE: Steelers -3.5 (O/U 39.5)

KEY INJURIES: QB Ben Roethlisberger (foot) probable. RB Rashard Mendenhall (hamstring) questionable. James Harrison (face) out. WR Kenny Britt (knee) out.

THE SCOOP: This is basically a pick 'em game with the defending AFC champion Steelers getting the automatic three points for that "Terrible Towel" atmosphere and home-field advantage. But Pittsburgh is just too banged up to rely on at this point. Even if Big Ben plays, he won't be 100 percent, and Tennessee has one of the stingiest defenses in the NFL. Plus, the stats back the Titans, anyway, with the underdog going 7-1 ATS in the last eight head-to-head meetings in this series.

PICK: Titans

PACKERS 4-0 at **FALCONS** 2-2

SUNDAY, 8:20 P.M.

Line: Packers -6 (O/U 53)
The Scoop: Fifty-three points is a ton to score, even for the high-octane Packers. Take Aaron Rodgers and Co., with confidence to cover the six-point spread, but make sure to bet the under for the total. Green Bay went 1-1 at the Georgia Dome last season. They'll do just fine this time around.
Pick: Packers

BEARS 2-2 at **LIONS** 4-0

MONDAY, 8:30 P.M.

Line: Lions -5 (O/U 47.5)
The Scoop: We like the (suddenly amazing) Lions to win straight up, but not ATS. Aside from Week 2 against Kansas City, the Cardiac Cats haven't won by more than seven — and have needed comebacks in all three. Keep in mind, Chicago is 5-1 ATS in last six Monday nighters.
Pick: Bears

BOISE ST 4-0 at **FRESNO ST** 2-3

FRIDAY, 9 P.M.

Line: Boise -21 (O/U 58)
The Scoop: Boise has had three big spreads this year. They've only covered once.
Pick: Fresno

OKLAHOMA 4-0 at **TEXAS** 4-0

SATURDAY, NOON

Line: OU -10.5
The Scoop: We have very little doubt the Sooners will win SU. ATS? It's a rivalry game ... it'll be close.
Pick: Texas

UCONN 2-3 at **W. VIRGINA** 4-1

SATURDAY, NOON

Line: WVU -20
The Scoop: The Huskies have looked bad both SU and ATS all season long. WVU — just a bit better.
Pick: West Virginia

LOUISVILLE 2-2 at **UNC** 4-1

SATURDAY, NOON

Line: UNC -14
The Scoop: The Tar Heels have alternated W's and L's ATS all year. They're due for an L.
Pick: Louisville

BC 1-4 at **CLEMSON** 5-0

SATURDAY, 3 P.M.

Line: Clemson -21
The Scoop: We covered this one already. The Eagles will cover.
Pick: Boston College

FLORIDA 4-1 at **LSU** 5-0

SATURDAY, 3:30 P.M.

Line: LSU -14
LSU is 1-4-1 ATS in their last six games against Florida. This game will be close.
Pick: Florida

KANSAS 2-2 at **OKLA. ST** 4-0

SATURDAY, 3:30 P.M.

Line: OSU -32
Kansas can score points; they just have no defense. But 32 is way too high.
Pick: Kansas

MICHIGAN 5-0 at **N'WESTERN** 2-2

SATURDAY, 7 P.M.

Line: Michigan -7.5
Denard Robinson will run all over Northwestern. The Wildcats are 1-5 ATS in their last six at home.
Pick: Michigan

AUBURN 4-1 at **ARKANSAS** 4-1

SATURDAY, 7 P.M.

Line: Arkansas -10
Auburn doesn't get enough credit now that Cam Newton is gone. They might lose, but it'll be close.
Pick: Auburn

OHIO ST 3-2 at **NEBRASKA** 4-1

SATURDAY, 8 P.M.

Line: Nebraska -11.5
The spread would be much bigger if it weren't for OSU's name.
Pick: Nebraska

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Eagles' Babin rips NFL for fines

Eagles defensive end Jason Babin was fined $15,000 for a hit in the neck area on 49ers QB Alex Smith.

He posted a tweet saying that if the NFL wanted to protect quarterbacks so much, they should "get better linemen."

Later, he told reporters that he was just being sarcastic. Still, he wouldn't back down totally from his comment, adding that there needs to be a better system for determining how fines are doled out.

"Oh, I'll call that one 15 [thousand dollars], I'll call that 40," Babin said. "There's no blueprint, there's no grid system to say, 'OK, this is how it works, let's plug it in.'"

Babin, who leads the league with seven sacks this season, said he plans to appeal the fine.

"I got a little upset, because if you were to take guys who played five years ago, 10 years ago and say, 'Do you think these are fineable offenses?' They'd be like, 'No, they should get bonuses,'" said Babin.

Babin signed a $28 million deal with the Eagles in the offseason. METRO/MG

GETTY IMAGES

▶ Babin

B's honor the champs of 2011 one last time

There's a new banner in the rafters at the Garden Plenty of nostalgia in the ceremony Orr's team, Recchi on hand to celebrate

The spiffy new black and gold banner was the center of everyone's attention Thursday night at the Garden. But it was that ratty old back-and-gold jacket that stole the show.

The Boston Bruins' summer of Stanley Cup love came to a triumphant conclusion with the raising of the 2011 championship banner to the rafters.

And the Bruins spared no expense in the nostalgia category, bringing back the heroes of the Bobby Orr-led 1972 team — the last to win the Cup before last season — to present the banner before its raising.

But it was the new generation of hockey hero — Zdeno Chara, Tim Thomas, Nathan Horton, Brad Marchand — that the delirious crowd came to see, saving the biggest ovation for Thomas, whose Conn Smythe Trophy-winning performance in goal carried the Bruins through three Game 7 victories, including the Finals against Vancouver.

And then there was that jacket.

The stylistically challenged symbol of Bruins victory, presented to a team-voted MVP after each postseason victory — and hung in the locker room with deep emotion in honor of the injured Horton during the Finals — was presented one more time to one Bruin who did not play in Thursday's season-opener against the Flyers.

"I know all the fans and the city of Boston has been waiting a long time for this."
PATRICE BERGERON

Mark Recchi, who retired after hoisting the Cup in Vancouver, was back in uniform to join his teammates in raising it one final time during the pregame ceremony.

And it was Recchi, presented by Andrew Ference, who wore the jacket again Thursday to the roaring approval of the Garden crowd.

JEFF GOLDBERG
sports@metro.us

NICOLAUS CZARNECKI/METRO

▶ Zdeno Chara helped the Bruins raise their banner.

Sports in pictures

PHOTOS
1. ELSA/GETTY IMAGES
2. ALEXANDER TAMARGO/GETTY IMAGES
3. ROBERT LABERGE/GETTY IMAGES
4. ELSA/GETTY IMAGES

1 Terry Francona is not getting the White Sox job. The South Siders on Thursday tabbed **Robin Ventura** as their new manager. The 44-year-old former infielder was a special adviser with the club last year. He reportedly signed a multiyear deal.

2 "All My Rowdy Friends" is officially off Monday Night Football. ESPN has permanently dropped **Hank Williams Jr.**'s iconic tune from the show's opener after comments in which he appeared to compare President Obama to Adolf Hitler.

3 **Tiger Woods** returned to pro golf Thursday. Like so much for him lately, it didn't go terribly well. Woods shot a 2-over 73 in the first round of the Frys.com Open. He struggled all day, calling it "one of the worst putting rounds I've ever had."

4 The Celtics' **Avery Bradley** has signed a one-year contract with Hapoel Migdal Jerusalem of the Israeli Super League. The deal includes a clause that will allow him to return to the NBA when the lockout ends. The league allows four non-Israeli players per team. METRO

GETTY IMAGES

▶ Florian, who attended Dover-Sherborn High and Boston College, is 15-5 as an MMA pro.

Another title shot for state's UFC superstar

Florian has dropped big fights in the past ◐ Is a belt finally in the cards? ◐ He'll have to get past Aldo

Kenny Florian has been here before.

Kind of.

The Massachusetts native has a chance at Jose Aldo's UFC featherweight championship at Saturday's UFC 136 show in Houston (9 p.m., PPV).

It's not the first title shot for Florian. But it is his first at 145 pounds — and he's hoping it will be the first to go his way.

The erudite contender has dropped two lightweight (155) championship fights since entering the UFC in 2005.

www.metro.us
FULL PREVIEW OF UFC 136 AND THE BEST OF ALL-TIME TALKER CHAEL SONNEN

But in pre-fight interviews, Florian sounded confident he'd come out on top in just his second-ever featherweight bout.

"He's faced a lot of opponents who have been intimidated," Florian said. "I don't think he's faced anybody like me."

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To Good Samaritan "CJ" From the bottom of my heart, thank you for helping my husband and me when he had a seizure on Boston Common 9/4. Your kindness was a tremendous comfort. Bless you. With gratitude, C&R

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